

EGYPT

1867 AUGUST 1 AND 1869 JULY 1 – THE SECOND ISSUES



- | | | |
|---------------|---|---------------|
| I. 5 Paras | | IV. 1 Piaster |
| II. 10 Paras |  | V. 2 Piastre |
| III. 20 Paras | | VI. 5 Piastre |

LITHOGRAPHED IN ALEXANDRIA BY V. PENASSON ISSUED IN SHEETS OF 200 (10 x 20) AND PRINTING IN FOUR DIFFERENT TYPES. PERFORATED 15 x 12½ WITH PSEUDO-WATERMARK CRESCENT AND STAR. DESIGNED BY F. HOFF OF HIRSCHBERG (JELENIA GÓRA), SILESIA. CURRENCY 40 PARAS = 1 PIASTRE

ELABORATION OF THIS EXHIBIT IS BASED OF SPECIALISTIC CATALOGUES „THE NILE POST – J.H.CHALHOUB”, „EGYPT – PETER A.S. SMITH”, „STAMPS OF EGYPT – L. BALIAN” AND OF EXAMINATIONS AND DISCOVERIES MADE BY AUTHOR MARKED WITH “X”.

PLATE PROOF
ISSUE 1867

PLATE PROOF
ISSUE 1867



EDITION UNKNOWN

E=Cert, guarantee
R= scale rare – R, RR, RRR





COLOUR ORANGE – YELLOW

DESCRIPTION OF THE FOUR DIFFERENT TYPES OF THE 1867 – 1869 ISSUE.



STAMPS OF THIS ISSUE WERE DRAWN ON LITHOGRAPHIC STONES FOUR TIMES (2x2) FOR EACH VALUE AND THE RESULTING BLOCK WAS USED TO FORM THE ENTIRE SHEET. CONSEQUENTLY ANY BLOCK OF 4 COMPRISES FOUR DIFFERENT TYPES, THE DIFFERENCES ARE SMALL BUT THEY DO ADD ADDITIONAL INTEREST TO THE ISSUE.



Sawing machine perforated vertically on one side





COLOUR DULL OR DEEP LILAC, LILAC-GRAY

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TYPE I TYPE II TYPE I TYPE II
 TYPE III TYPE IV ISMAILA TYPE III TYPE IV



E Strip of four SUEZ



Extra Arabic letter

Broken "O"

Blank obelisk



COLOUR DULL OR DEEP LILAC, LILAC-GRAY



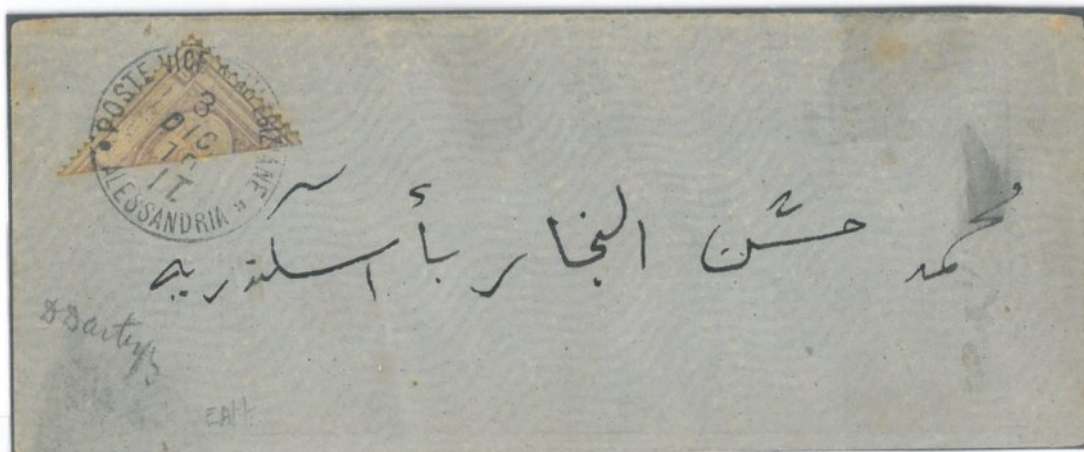
Stone B
broken "O"



Blank obelisk



Misprint



E

Foremost among the possible bisects is the 1869 10pa, divided diagonally, used for 5pa newspaper rate. It was officially authorized from November 17th 1871 for use during a shortage of 5pa. Stamps just before the third issue was introduced and continued in well into the next year (latest known, January 20th). Most surviving examples are on the newspaper "La Trombetta". The 1867's 10pa, is also reported to have been bisected for such use.

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COLOUR PALE OR DEEP BLUE-GREEN

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TYPE I

TYPE II

Sawing machine perforated vertically on one side



TYPE III

TYPE IV

TYPE I

TYPE II

TYPE I

TYPE II



TYPE III

TYPE IV

TYPE III

TYPE IV



COLOUR PALE OR DEEP BLUE-GREEN



Sewing machine – perforated vertically



"Narrowed" obelisk



Blank obelisk



Sewing machine – perforated vertically on one side.



Misprint break "2"



"X"



Misprint PABA instead of PARA



Misprint pos. 9



DOUBLE IMPRESSION
BLANK OBELISK



Two-sides impression



ISSUE 1869



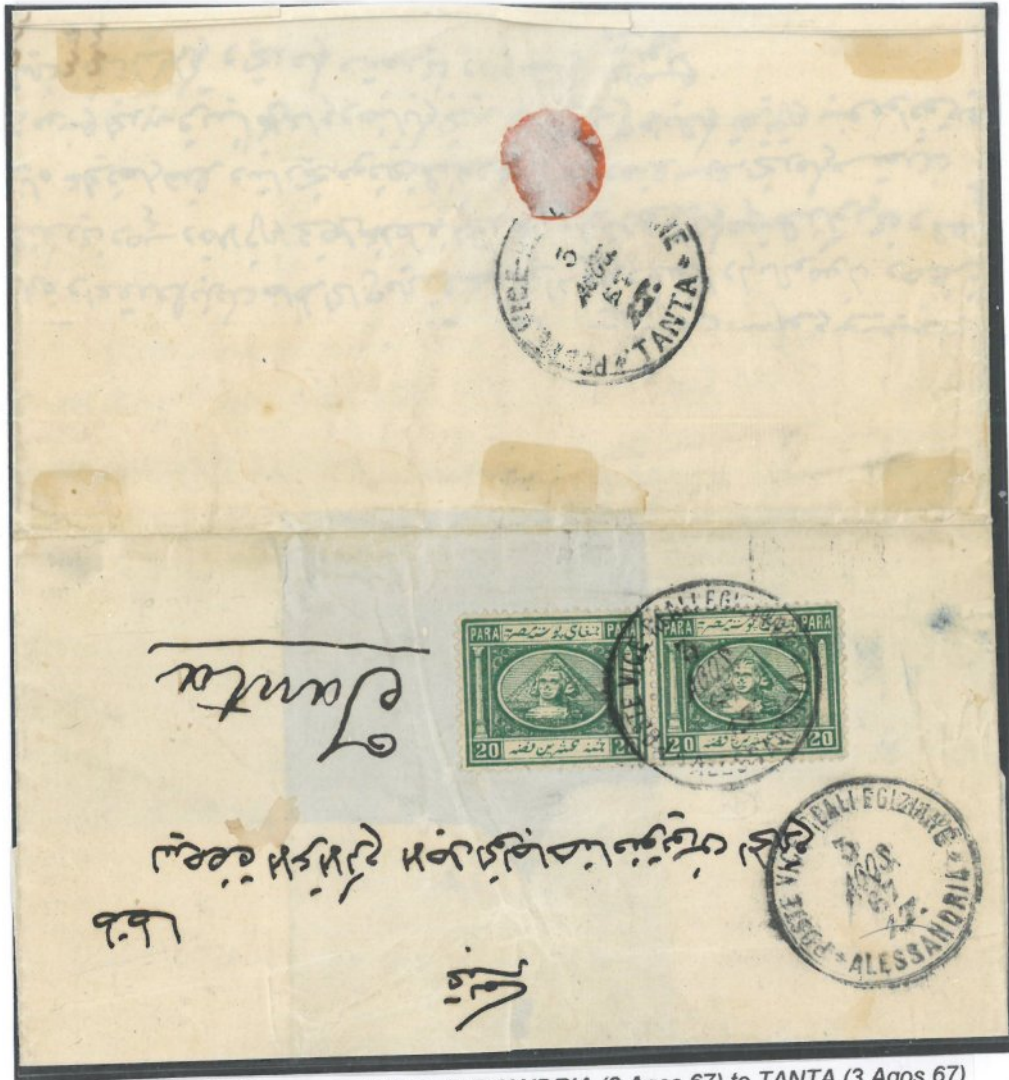
Triple impression



Blank obelisk



COLOUR PALE OR DEEP BLUE-GREEN



Letter franked 2x20 paras sent from ALEXANDRIA (3 Agos 67) to TANTA (3 Agos 67)

Stone A, TYPE IV-II



White hole at the right of "20 paras"



COLOUR ROSE-RED, RED OR PALE ROSE

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TYPE I



TYPE II



TYPE I



TYPE II



Trace of extra arabic letter

TYPE III



TYPE IV



TYPE III



TYPE IV



TYPE I



Ⓞ SUEZ

TYPE II



TYPE I



TYPE II



TYPE III



TYPE IV



TYPE III



TYPE IV





COLOUR ROSE-RED, RED OR PALE ROSE.

COLOUR TRIALS
ISSUE 1867



TYPE III

TYPE IV



Two-sided impression

Break frame



TYPE II

TYPE I

Extra arabic
letter
O GEDDA



TYPE III

TYPE IV



TYPE II

TYPE IV

R

Trace of extra
arabic letter



extra dot



O GEDDA



COLOUR ROSE-RED, RED OR PALE ROSE

Misprint - extra dot



Sewing machine perf. on all sides



Trace of extra arabic letter



Watermark inverted

Sewing machine - perforated vertically on one side



Trace of extra arabic letter



⊙ SUEZ



Misprint - extra dot



Trace of extra arabic letter



⊙ GEDDA

Trace of extra arabic letter



⊙ blue
Trace of extra arabic letter

"X"



White dot



Trace of extra arabic letter





COLOUR ROSE-RED, RED OR PALE ROSE
TYPE III



TYPE IV



Trace of extra
arabic letter



TYPE II



TYPE IV

Stone B, Type IV, line on chin.

TYPE I



Consulat Post Office GEDDA (JIDDAH)
on Red Sea opened 8 Ju 1865- 30 Ju 1881.

TYPE II



RR

Imperforate horizontally



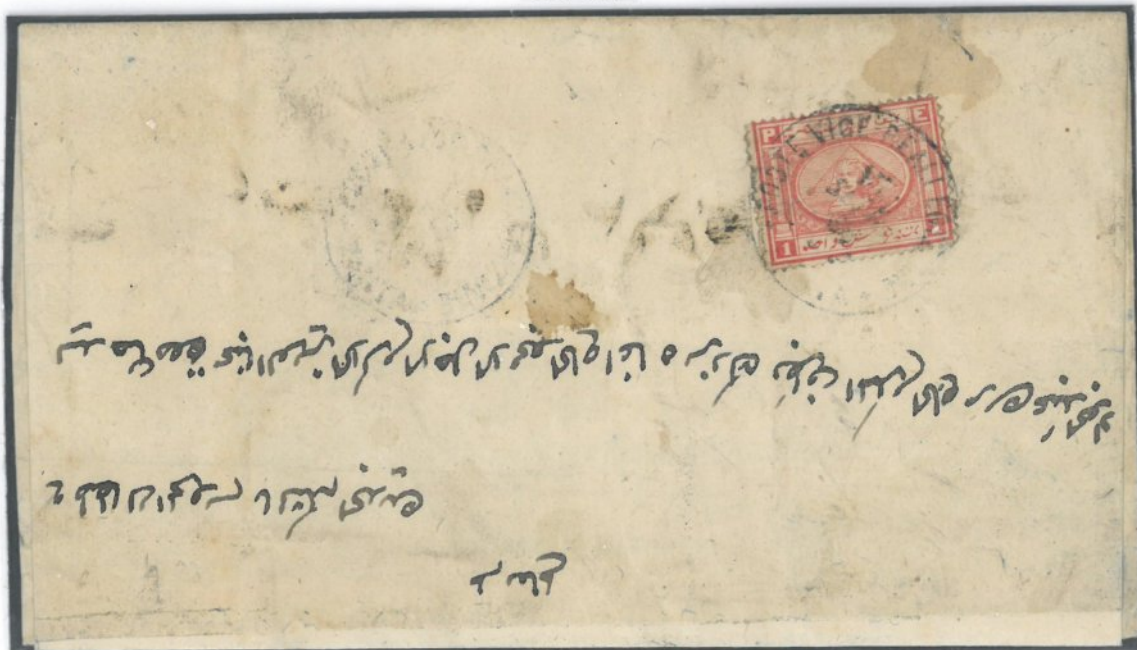
COLOUR ROSE-RED. RED OR PALE ROSE

TYPE I



Letter franked 1 Pi sent from CAIRO (15 Gius 68) to TANTA (15 Gius 68). TANTA arrival on reverse.

TYPE II



Letter franked 1 Pi sent from MANSURA (17 Sett 67) to CAIRO (17 Sett 67). CAIRO arrival on reverse.



COLOUR ROSE-RED, RED OR PALE ROSE
TYPE III



Letter franked 1 Pi sent from ZAGAZIK (5 Ott 69) to ALEXANDRIA (5 Ott 69).

TYPE IV



RRR

Letter franked 1 Pi sent from ALEXANDRIA (1 Nov 1871)
to MANSURA (1 Nov 71). MANSURA arrival on reverse.

Post stamp 1 Pi – extra Arabic letter

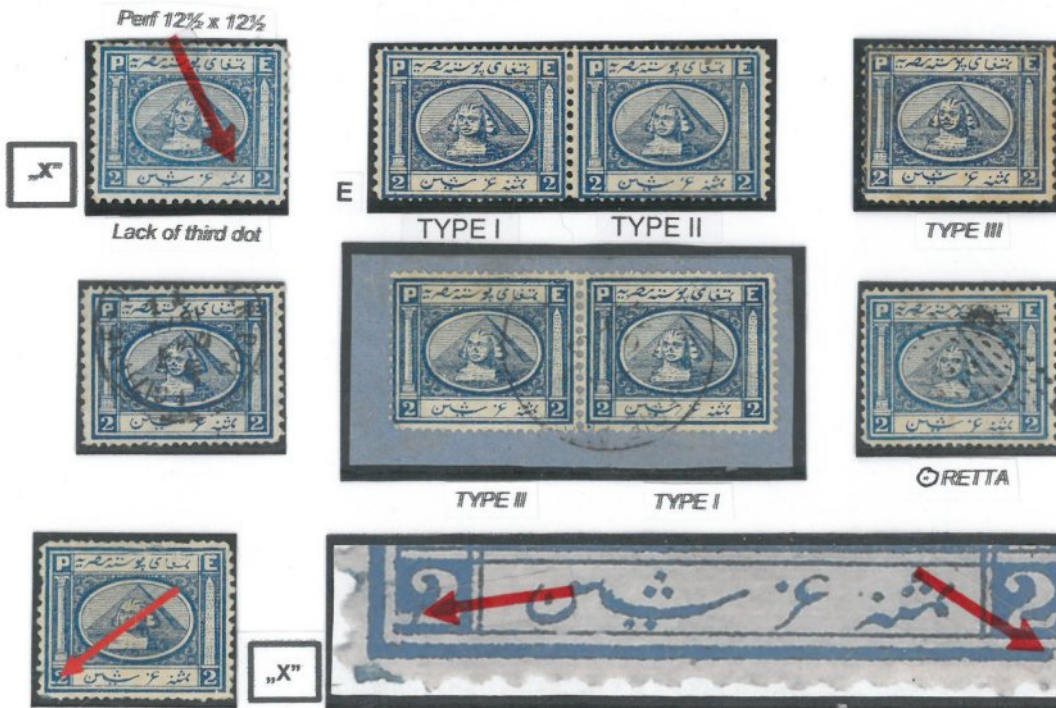
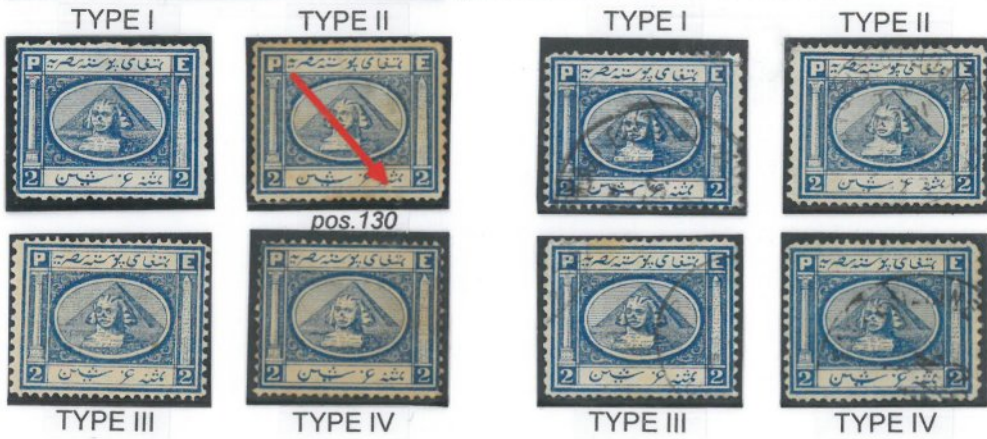


COLOUR BRIGHT OR PALE BLUE

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Misprint
extra dot



COLOUR BRIGHT OR PALE BLUE



TYPE I
O GEDDA



TYPE II



Letter franked 2 Pi + 20 Pa sent from CAIRO (12 Nov 69) via ALESSANDRIA (13 Nov),
TRIEST, WIEN (20.11.69), AUGSBURG (22.11)
to WIESBADEN.

TYPE II



TYPE III



TYPE III

TYPE IV



TYPE IV



COLOUR BROWN OR BROWN-CHOCOLATE

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FORGERY FOR COLLECTOR



TYPE III

The commonest forgeries, which must have been produced in large quantities, are those of Spiro (Hamburg) and of Fournier (Geneva). Most of the forgeries are readily detected by details of the design, the gauge of the perforations, lack of watermark, shade, and, if used, by bizarre cancellations (grids, concentric circles or rectangles). However, there is one dangerous forgery of the 5pi. The perforation and pseudo-watermark are correct. The color is a light brown that is more yellowish than any of the genuine shades, and the design differs in subtle details, having the effect of altering the expression of the sphinx. The paper has a straw tint, in contrast to the genuine stamps. It was apparently derived from a single die or drawing (thus there are not four Types), and was printed in sheets of 30. It does not stand up to comparison with the four Types of the genuine.

FORGERY FOR COLLECTOR



TYPE III
Misprint, extra dot

